



## May Meeting

Our usual working meeting took place amidst a riot of colour without, in the beautiful grounds, and a riot of colour within, as folks hurried to complete their offerings for display at the June Open Day. Angela reminded members that they should label the rugs they had brought for display with the sale price or NFS (not for sale). Members will be able to access the hall from 11am, with a welcome to visitors from 11.30am. The day will end at 3.30pm to allow time to clear away afterwards.

## Meet the Committee

As several members of the committee are relatively new to the club, I thought it might be a good idea to introduce them to you. so that their faces will be familiar. However...

**Angela Gray**, our Chairman needs no such introduction.

Angela lived in Montreal and later Vancouver working first as a fashion model and later an air stewardess. Working at the front of the plane, she served from silver tea and coffee pots and never spilled a drop. Angela still loves British Columbia, but in the intervening years after leaving, Arts and Crafts took a back seat as she worked in accounts alongside her husband.



However, she loves painting and drawing,

and, having studied textiles and tailoring at Harrogate Art College after leaving school, Colour was, and still is, her special interest. (Who said 'red and green should never be seen'?). Angela knits and crochets and ten years ago she visited an exhibition in Huntington Memorial Hall put on by Ebor Ruggers. She was captivated by the delight of riches on display and was 'hooked'. Elizabeth taught Angela to hook at her first meeting, but it took her two years to complete her first rug (newbies please take heart!). You can see the magnificent result opposite.

Angela says "I am devoted to Ebor Ruggers and want to not only see its continuation but also see it move successfully into the future. It's a great place for the exchanging of ideas and a wonderful social scene and every member has a 'signature' to her work. A place to find good friends too."

## Kath Gordon



volunteered, after the AGM, to act as our new Treasurer .

After studying Education and Community Studies in York, Kath worked as a Training & Development Officer in the Charity sector until she retired ten years ago. She has since attended lots of short courses on, for example, basket weaving, stained glass, fused glass, and paper crafts, but it was not until last year when her friend Caroline suggested that they should attend Ebor Ruggers to hear a particular speaker that she came along to revisit the craft of making the peg rugs that her Granny used to make years ago. They were both taken with how friendly and welcoming the group was and have found talking to members and looking at the range of skills and techniques used to be truly inspirational. Kath says, "I have already made a couple of rugs and as we've recently moved to Haxby, I'm planning lots of projects for our new house. I hope that, in volunteering to be Treasurer, I shall be able to contribute to this lovely group and 'give back' for the friendship and inspiration I've had from others. Kath's chair pad is above.

## Roisheen Childs

who has already served for a year as our Secretary, went to an exhibition some years ago at The Cemetery Chapel, saw the work Louisa and Lewis Creed and absolutely loved it. Her colour palette is eclectic but she particularly favours purple and green and loves the ability to be creative and create something from material that might otherwise be discarded. She enjoys sewing, knitting and gardening and has a collection of broken crockery ready at some stage to be made into a mosaic masterpiece...watch this space!



In a former life, whilst working in the box office of several theatres, Roisheen met many celebrities including royalty but her most memorable experience was, in her words, 'feeling the wrong end of a sawn-off shotgun in my back, whilst working as a cashier in a Building Society in London". Roisheen's bum warmer is pictured opposite. X marks the spot!



## Jan Haines



was born and lived in a converted stable cottage so the proddy rugs her mother made were all on the stone floors. She learned her colours from these rugs and also about whose clothes had gone into the making of them. As she grew older, she would help make the rugs as well as learn to knit and crochet and later to spin. After taking a floristry course at Hadlow Agricultural College, Jan made and sold dried and silk flowers and made enough money to open her own florist shop. Later, having completed a City and Guilds course in Creative studies, Jan taught rag rugging, knitting, spinning, felt making, embroidery and quilting for eleven years before moving to Yorkshire two years ago. Jan says, " Upon my move I joined Ebor Ruggers and have enjoyed the last two years immensely. I am also teaching embroidery to a group who meet monthly in Bishopthorpe"

## Elizabeth Grubb



(the meringue queen) is a longstanding member of Ebor Ruggers and has started many members on their road to rug-making heaven. Her signature motif these days is sheep which appear in her rugs in various guises. Elizabeth feels that she is already well known to many of our members and therefore is reluctant to bore folks with yet more details of her inspiration and background. The rest of us will have to buy an extra raffle ticket to discover more!

Taking of which.....

***there will be no Raffle, no Swap Table and no Bring and Buy Table at our Open Day in June, owing to space restrictions. Please save your contributions until July.***

## Lily Barton



is a master of miniatures, a dolls' house furnisher and avid experimenter. She has been rugging for five years, and is curious to discover older tools and techniques and generous in sharing her finds and her expertise with others. Her interest was first aroused when watching her mother make rugs as a child. However, Lily has a wide range of other craft interests, including quilting, painting, knitting, sewing gardening and DIY. But miniatures are her first love and she has a full village in miniature in a spare room which took fifteen years to complete. Lily gives talks on miniatures and welcomes visitors all year round to her home to see her amazing collection.

## Kath Russon



Your new newsletter editor is also a relative newbie when it comes to rug-making. Yet another visitor to a Cemetery Chapel exhibition, Kath found her way to Ebor Ruggers two years ago via Louisa and Lewis' website and is eternally grateful to Heather Lamborn for her patient tuition and to the members of this lovely group for their warm welcome when she first arrived. A teacher before retirement, Kath found a second career as an author and mini-'business' woman, running her Papershed enterprise from the bottom of her garden, in, yes, you guessed it, a shed! Vestiges of dyes,

silk papers and other experiments still lurk there, and she can often be found knee-deep in onion skins or wonky felted vessels, enjoying the colour and texture that translate into her rug-making too. She enjoys 'working small' and is learning to spin yarn from the residual mountain of silk that the winter mice population have not yet discovered for their nesting boxes. Most of her output goes as gifts to friends and family, including this little blue bag.



### **For those interested in experimental fabric art,**

you might like to visit an exhibition by Rob Burton at the New School House Gallery in York. Entitled The Material Imagination, it runs until June 10. More info [www.schoolhousegallery.co.uk](http://www.schoolhousegallery.co.uk)

**a glimpse of what's in store.....**



at the Open Day, our next meeting on

**Saturday 2 June 11.30am-3.30 pm** (ER access from 11am)

Don't forget to bring along your cake (if promised) and your brightest welcoming smile.

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