



Ebor Ruggers

www.eborruggers.com

May 2014

MEETING NEWS

****PLEASE NOTE****

The next two meetings ie those for May and June are on the second Saturday of the month due to bank holiday weekends.

10th May: Show and Tell/Working meeting. Please bring along any current and completed projects to share with everyone. These can be made from crafts other than rugging – for instance if you have been knitting something recently or perhaps doing some quilting or felting, it would be lovely to see your work. It would also be interesting to see how members prepare their work for display i.e. different ways of mounting, framing and hanging.

7th June: Workshop with Jenny Barnes. See below for full details. There will be a working meeting for those not taking part in the workshop.



"Loopy Leo", by Frances Owen. He may look fierce but he's quite a softie really!

7th June
10.30-15.30

WORK WITH WHAT YOU'VE GOT! A WORKSHOP WITH JENNY BARNES

Making your own designs for rugs, using everyday objects, simple techniques and materials you can get. No need to 'draw', no need to dye and absolutely NO artistic ability required.

The workshop will include:

- Looking at different sorts of rug designs
- Fitting the design to the technique
- Practising creating designs
- Planning and drawing out a rug design
- Making the most of fabrics and colours you have available.

Materials you will need:

- Your usual rugging tools incl scissors
- Marker pens and chalk if you have them (we will provide a selection)
- Any fabrics you would like to use and have to hand
- A prepared hessian piece onto which to draw your design. This can be of any size, depending on what you would like to make, whether it's a wall-hanging, cushion or rug etc.

There will be no charge for this event. Lunch will be provided, donations requested towards this please on the day. Jenny has asked for a maximum of 25 participants in the workshop, so we will be taking names at the May meeting. If you would like to take part but can't attend in May just let me know at the email address overleaf or phone 01904 612401/634175 and I will add you to the list.

If you are the “crafty” type (and that must be all of us surely!) you might like to hear about two venues not far away which offer a variety of both traditional and contemporary craft classes and workshops.

The first is “The Workshop” housed in a converted barn in Ebberston in beautiful Farndale. Here they offer a wide choice of either full or half day workshops, not to mention regular weekly classes too. The range of crafts includes handicrafts such as willow weaving, stained glass and wirework jewellery, and there are also various sewing and textile workshops such as felt-making and crochet. Take a look at the website for more details:

www.the-workshop.info

Thanks to Cynthia for bringing this to my attention.

The lovely Howsham Mill is the setting for the second venue: this is an 18th century watermill designed by John Carr of York as a garden folly in the Gothic style and now used as an events space. The one-day workshops on offer here are very reasonably priced and include a number of painting classes such as watercolours, oils and acrylics.

Thanks to Pam Alford for sending me these details – Pam has already signed up for mosaics, landscape painting, watercolour painting and acrylic - why not join her?

www.howshamill.org.uk

Gill Barker has drawn my attention to an appeal currently being run by the National Trust to raise money to help maintain and restore rare textiles. These range from royal beds to costumes, carpets and tapestries, and many of them are in a fragile condition and in urgent need of repair. To find out more about the textiles appeal look go to the National Trust website at

www.nationaltrust.org.uk

and then follow:

Get Involved >Donate>Current Appeals.

“There is joy in work; and to create a thing of beauty ourselves or to help others to express their idea of things that are to them lovely and of good repute is, to put it mildly, soul satisfying” *Anne M Laise Phillips, Hooked Rugs and How to Make Them 1925*

A woman makes a rug

I have the need of beauty
More than the need of bread,
Thus is my spirit nourished
And my heart fed.

Here is the house I live in,
Beauty must live with me,
So with my busy fingers,
I fashion it constantly.

Now I am making a hooked rug;
Beauty to fling at my feet;
Gorgeous it is with flowers
Blossoming cool and sweet.

Here I can follow a pattern
Certain and sure to bring
Out of a change of colour
A lovely, finished thing.

One more bright spot glowing
To make my small room sweet
Oh, I shall walk with beauty
Over and under my feet.

Grace Noll Crowell

Last month Kay and Joy from Ebor Ruggers joined a coach full of keen knitters on a trip to Bradford to visit three wool mills. It was a lovely day out in great company and we all came back laden with lots of yarny goodies to keep us going until the next time.

One of the places we visited was Texere in Bradford, and if you haven't been there before it's well worth a visit. Apart from the large selection of wool and knitting materials, Texere stocks all manner of crafting materials from beading to feltmaking, weaving and spinning.

Texere doesn't open every day, so check the current opening times on the website before going, or ring 01274 722191

www.texere-yarns.co.uk

Newsletter editor: Anne Bush

purplelupin@ymail.com

01904 612401