



Ebor Ruggers

www.eborruggers.com

July 2013

MEETING NEWS

6th July Working Meeting

3rd August Summer picnic at Stillingfleet Lodge 12-3.30. We can look round the gardens for inspiration (don't forget your camera or sketch pad!) and work on our rugging in this delightful setting. Entry cost will be £4.00. There are facilities to make your own tea or coffee, plus cakes to enjoy, all available for a donation. If the weather is inclement the café can cope with a maximum of 30 people and so we are restricting numbers to this. Please let us know at the July meeting or before if you plan to come.

Bring your own picnic, rugging work, and something to sit on.

More information about the garden and nursery, including directions and a map, can be found at www.stillingfleetlodgenurseries.co.uk

7th September Deborah Hastings workshop "Knitting & Rugging combined". If you have expressed an interest in this it could you please confirm by the July meeting. The cost will be £30 including lunch, and early payment in July would be much appreciated.

June meeting report

June's meeting saw a very successful and well-attended beginner's workshop run by Lewis and Louis Creed. Many thanks to them both for their hard work, skill and enthusiasm.

There were also mini-workshops going on in the main hall where brooch making, landscape techniques and tweed collages could all be sampled. Our talented members produced some impressive pieces of work in a short time. Sue Beadle also showed us how to use our light box as an aid to design. Thanks to all who helped out on what was a busy and most creative afternoon.

I was intrigued to read recently of a thriving group of ruggers in the Penzance area of Cornwall - "Mesdames Myrtles". Apparently the members have been together for many years in different hooking groups, but two years formed a small group who wanted to stretch themselves creatively and embark on some more unusual projects. They have just held an exhibition entitled "We are not doormats" (sounds familiar!) in St Just.

To see some examples of their stunning work, take a look at their beautifully made video on youtube:

<http://www.youtube.com/watch?v=no-if5NU7rk>



Mary's keen learners at Hornsea Museum.

Read all about it below....

Mary Etherington has been doing splendid work in Hornsea spreading the rugging message by running workshops there. She sent us this report:

We had a very successful first meeting of new beginners at Hornsea Museum on May 23rd. The workshops will be happening weekly. We had 24 ladies and 1 husband. We had to use this room and the Schoolroom to fit everyone in. I have initiated the workshops to raise much needed income for the Museum.

The ladies (and 1 husband) have gone away knowing how to complete a seat pad using a peg which I coerced my husband into making in The Shed which incidentally stores all my boxes of cloth and wool. They have asked me to show them how to 'hook' next week! They want to make brooches too - so full of enthusiasm which can only be positive.

During the school holidays the Museum hold weekly craft days, so we should have a willing band of helpers now to pass the recycling craft onto the younger generation.

Lindsay Bascombe writes:

We thought you would be interested in seeing a photo from the workshop we held at York Library last month. Margaret did an excellent job of explaining and demonstrating rag rugging techniques to eleven enthusiastic students. The day went well and we had some very positive feedback from all those who attended.

A big thank you to Margaret Hockey, Maggie Hague, Pam Alford and Lindsay for running this event. It generated over £100 for the club and we have also attracted several new members.



Margaret displays a completed piece of work from the library workshop.

Jane Jackson and Margaret Kenny have contacted Ebor Ruggers with details of an open exhibition to be held in Alnwick in October:

"We are organising an open rag rugging exhibition for the duration of October 2013 at Bailiffgate Museum in Alnwick. The purpose of the event is to promote the craft and show people a wide range of rag rugged work made by individuals and groups. Although we will be hanging the exhibition, we will not have a formal selection process. So, if you have some work that you are proud of and want to submit, then **PLEASE** don't think it won't be good enough to submit. It is! If you are happy to let us exhibit your work, then we will do our best to display it in the large space available to us. Work submitted can be for sale if you wish. However, if you do sell anything the museum will take a commission charge of 25%. We also plan to have an Open Day on the first Saturday of the exhibition, with tables for any interested rag rugging groups to show their work, advertise their group and demonstrate rag rugging if they wish."

This is the provisional exhibition schedule:

Deadline for submissions - Friday 27th September (tbc)

Set up - Tuesday 1st October

Preview Evening - Friday 4th October

Open Day with rag rugging groups/demonstrations -

Saturday 5th October (tbc)

Take down - Thursday 31/10/13

Please contact mmkenny100@yahoo.co.uk for more information.

Even if you don't enter any work it sounds like a perfect excuse to visit beautiful Northumberland for a weekend.....!

July sees the show season getting into full swing, so here are some dates for your diary:

Great Yorkshire Show Tuesday 9th-Thursday 11th July

Malton Show Sunday 14th July

Drifffield Show Wednesday 17th July

Aldborough and Boroughbridge Agricultural Show Sunday 21st July

Ryedale Show Tuesday 30th July

The rag rug

That blue square there was Mary's best jacket
The one she wore on her wedding day.
It's next to the grey stripe from Will's smart suit
He'd carried the coffin when Dad had died.
You see the patches of turquoise just here
They're cut from the shorts Jimmy had loved
When learning to ride his bike.

Now visitors come to have a look round
Who stand and chatter with "oohs" and "aahs,"
Look at the photos, remember the trains.

I cover the floor with memories
They don't always see me
I'm under their feet.
I'm worn and I'm grubby
Now let me rest at the fireside.

Gill Bone

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