



# Ebor Ruggers

[www.eborruggers.com](http://www.eborruggers.com)

January 2013

## MEETING NEWS

**6<sup>th</sup> January - Working meeting.** Let's hope the weather is kind and we can chase away any post-Christmas blues with a spot of rugging, a cuppa and a chat with friends old and new.

## WOOLFEST 2013

As mentioned last month, this year Ebor Ruggers will be running a coach trip in conjunction with York Feltmakers and other crafters from around York to Woolfest for the day.

We will travel with Inglebys Coaches and there will be two pick-up points - the first from Hospital Fields Road, Fulford at 8.15am, and the second from Memorial Gardens at 8.30am. We will leave Woolfest at 4.30pm and arrive back in York at approximately 6.30pm.

The total cost of the coach with the day ticket for Woolfest will be £24.50. We are hoping to order the Woolfest tickets in advance (£8) to avoid long queues on the door when we arrive.

For those who haven't experienced its delights before, Woolfest is a celebration of natural fibres and all things wool, from rare breed fleece animals to the latest craft techniques and creations. Based in Cockermouth, Woolfest is organised by a Cumbrian cooperative called 'the Wool Clip'. Over the years it has grown from a local into a national event with visitors and stall holders from across the world.

The closing date for bookings is May 1<sup>st</sup> 2013. As places are limited and open to several groups we advise you to book as early as possible.

I am enclosing a booking form with your newsletter (as an attachment for those who receive it by email). Please return it with your cheque to Jean Drysdale as indicated on the form.

*Anne Bush*



Mark Hearld's flock of pigeons at the Yorkshire Sculpture Park (see over for more information about this exhibition).

Thanks to Cilla Cameron for a link in her blog to these amazing ragrug animations:

[beaconsfieldrughooking.com](http://beaconsfieldrughooking.com)

Scroll down to the "Happy Holidays" piece and click on the link to see rag-rugs come to life!

There will be an Antique and Vintage Fair at York Barbican Centre Saturday 12 January from 10 -4pm if you fancy a trip out for a browse after Christmas.

If you thought alpaca was relatively new to Yorkshire have a look at the fascinating article written by Charles Dickens 160 years ago in the "The Saltaire Sentinel" - it seems there's nothing new under the sun!

[www.saltairvillage.info/sentinel](http://www.saltairvillage.info/sentinel)

## News from Lindsay of a very worthwhile project...

I saw this project at the 'Knit & Stitch Show' in Harrogate in November and thought it was a brilliant idea.

It is quite amazing the amount of things left behind after music festivals such as tents, sleeping bags all sorts of all things.

The workers and volunteers at the project collect all these things. The sleeping bags are washed and repaired but with patches, which are colourful or fun, for example mitten shaped pockets. They also make cushions from old jumpers.

Once cleaned and repaired the items are distributed to homeless projects. I know that many of our members do other crafts as well as rugs and I thought some of you might be interested in getting involved or maybe donating old sleeping bags, duvets anything you think could be recycled by this project to help homeless people.

If you would like to see more about The Sleeping Bag Project, please take a look at their website: [thesleepingbagcollective.tumblr.com](http://thesleepingbagcollective.tumblr.com) or on Facebook at [facebook.com/thesleepingbagproject](https://facebook.com/thesleepingbagproject)

*Lindsay Bascombe*



### York Yarn Bomb Attack!

York Museum Trust has invited York's crafty residents to pick up their knitting needles and yarn-bomb Exhibition Square as York Art Gallery prepares to close its doors at the end of the year while major refurbishment works take place.

So, what exactly is yarn-bombing you ask? Well, also known as guerrilla knitting, it first caught on in New York and is a movement where knitters leave their work in public places, often anonymously. It's been used as both a form of peaceful protest and to brighten up local environments. You may have seen the incredible Olympic-themed pieces at Saltburn-by-the-sea on television earlier this year.

On Saturday 2<sup>nd</sup> February, knitters are being asked to adorn the area around the Art Gallery by covering the railings in knitted bunting, scarves, pompoms or anything knitted or crocheted.

We have definitely seen knitting needles in action at our meetings, so if you fancy yourself as a Jackson Purl-lock (sorry...) and want to create a woolly work of art like the one above, get down to the Art Gallery on 2<sup>nd</sup> February and help celebrate the city's crafty creativity!

### Mark Hearld Exhibition at Yorkshire Sculpture Park

A couple of weeks ago several of us took a trip down the MI to the wonderful Sculpture Park near Wakefield to see the "Birds and Beasts" exhibition by York artist Mark Hearld, familiar to many of us from his contributions to Open Studios amongst other things.

The exhibition showcases Mark Hearld's practice which stems from a love of the British countryside, curiosity for objects and a magpie approach to collecting. He has taken inspiration from the Sculpture Park's 500-acre historic estate and its inhabitant wildlife to create new work, all of which is available to buy (by the time we visited, however, nearly everything had been sold).

The Park's visitor centre and Upper Space gallery are decorated with Mark's hand-painted wooden animals; three-dimensional, hand-decorated ceramic hares; collages in hand-painted frames, lino-cuts, and limited edition litho prints. A flock of hand-decorated wooden pigeons hang in the concourse and found objects chosen by the artist feature in a characteristically eccentric window display.

We were most impressed by the size and scope of the exhibition, and would recommend a visit if you haven't already been- the café's great for lunch too and the shop is very tempting!

**The exhibition ends on the 17<sup>th</sup> February**

And finally - best wishes for a very Happy New Year!

Newsletter editors: Anne Bush and Margaret Hockey