



Ebor Ruggers

www.eborruggers.com

April 2013

MEETING NEWS

6th April - working meeting and collecting, labelling and pricing of work for our Variations exhibition.

Please bring your rugs and other items to be included in the exhibition. If you can't come to the meeting please give your work to someone who can. A reminder that all reworked textile items can be included in the exhibition and not just rugs – this could include zip brooches, bags, hats, button brooches made from reused buttons, cushions, crocheted and knitted items, for example. The main criterion is that the wool/fabric has had a previous life, "from pre-loved to re-loved".

11th May – working meeting and Open Afternoon. As there will be some rugs and other items to hand back to everyone after the Variations exhibition, we have decided to have an Open Afternoon and invite Dunnington residents into the Reading Rooms to see what we get up to. If you are not exhibiting you are very welcome to bring any rugs or other items along to this meeting.



Jennifer Steele-King recently completed this wonderful mini rag rug for an Auction of Promises held by the church attended by Jennifer's family. The promise was sold for £25 and the ladies who won the bid (Janet and Doreen Fox) requested a Yorkshire Rose design. Congratulations, Jennifer!

Jennifer and her family have decided to take a break from Ebor Ruggers for a while due to other commitments. With talent such as this in the family we all hope you carry on rugging! We will miss you at our meetings and wish you well - do come back and visit us soon.

Your new committee

At our AGM last month the following people were elected to the committee:

Margaret Hockey (chair), Susan Jordan (secretary), Kay Tester (treasurer), Anne Bush (newsletter editor), Pam Alford and Lindsay Bascombe.

Many thanks to the outgoing members of the committee, Angela Gray and Gill Barker for all their hard work.

The drama of land and sea...

Textile artist Judith Reece is fascinated by the colours, forms and textures in nature and takes her inspiration from the land and seascapes around Whitby where she lives. She hand-dyes fabric and paper and then layers, cuts and stitches it to create highly individual of art. Judith runs occasional textile technique workshops at the Art Café in Whitby where her work is currently on display. For more details and examples of her beautiful work see www.judithreece.com and www.theartcafe.org

Chris Noble (Oakenfull) has now deserted Nunnery Lane for the wilds of Cumbria leaving behind her a number of new and nearly new rugging frames which she would like to sell. If you are interested please contact Heather Lamborn 01904 738317 or e-mail: heather@lamborn.co.uk for further details.

Members' Profiles No 5: Susan Jordan (pictured right)

How long have you been rugging?

About three and a half years.

What got you hooked?

It was on my list of things to do when I retired. Anne told me she was going so I tagged along. I enjoyed the group from day one, but it has taken me a while to get into the craft.

Do you enjoy any other crafts?

I have been interested in textile crafts for many years. I remember macramé, and had a house full of hanging planters. I have done weaving and collage. I do enjoy felting, especially making a felted landscape and then using hand and machine embroidery to embellish it. I also sew and knit.

What do you like about this particular craft?

I love the idea that it can be very individual. Using basic skills, recycled textiles can be transformed. There is always something new to look at and learn. I like the idea of continuing an old craft and developing it into a more contemporary form. Most of all I like the friendliness of the group created by the people who practice the craft.

Where do you find your inspiration?

Inspiration comes from the world of nature, plants, gardens, landscapes etc. Or just abstract, from my imagination, with a focus on colour.

Where do you like to do your rugging?

I do my rugging in my living/ work room. I like to have a project out and be able to work on it for short or long periods. I get all the "stuff" I need ready for a section and work on that, then look at it for a while before moving on to another bit.

Tell us something surprising about yourself.

I failed GCE Art with the lowest grade possible!

Ed: Now that really IS surprising! Your St Bees landscape was so much admired at a recent meeting - what were those examiners thinking?!



Do you suffer from SABLE?

I came across this knitting acronym the other day but thought that it might equally well apply to some of us in the rugging community:

SABLE = Stash Acquisition
Beyond Life Expectancy.

Hmmm, now that rings a bell...

....but just in case you haven't yet succumbed to SABLE and have room for just a little bit more stash, there will be a jumble sale at Sheriff Hutton village hall on 20th April from 2-4pm. Get there early for the bargains!

Our club "demonstration box" is looking decidedly bare. We would be very grateful for any donations of unused wool/fleece strips or clips, even if you only have one or two. Please bring them along to any meeting.

We take the box with us when going out and about to demonstrate both hooking and prodding.

LEWIS AND LOUISA CREED EXHIBITION AT FARNLEY HALL

As mentioned last month, Lewis and Louisa Creed are holding an exhibition of rag rugs at Farnley Hall, near Otley, LS21 2QF. This is a one-day exhibition on 20th April 2013, 4.00pm - 9.00pm. Admission is free, but please download an invitation from www.farnleyhall.co.uk

The house, a Georgian mansion built by John Carr, was where Turner stayed whenever he came to paint in Yorkshire. The rugs will be hung up in place of the family portraits!